Stories Untold
BLACK HISTORY MONTH 2010

Wednesday, February 3
Opening Ceremony
Noon | Commons, LSC
Join us for the 2010 Black History Month Proclamation by Fort Collins Mayor, The Honorable Doug Hutchinson.
Presented by: Black Definition

BHM Documentary Series
Unnatural Causes...Is Inequality Making Us Sick? - Part II (2009)
3:00pm | Room 228, LSC
This is a story about health, but it’s not about doctors or drugs. It’s about why some of us get sicker more often and die sooner and what causes us to fall ill in the first place.
Presented by: Campus Activities

Thursday, February 4
Milkshake Mixer
1:00pm | Room 204, LSC
Presented by: Shades of CSU

Friday, February 5
BHM Movie of the Week
Rosewood (1997)
Noon | Room 204, LSC
In 1923, a black town in Florida was burned to the ground, its people murdered because of a lie. Some escaped and survived because of the courage and compassion of a few extraordinary people.
This film is for them.
Presented by: Black/African American Cultural Center

Monday, February 8
Theatrical Play
“Auction Block to Hip-Hop”
7:00pm | LSC Theatre
This powerful stage production takes you through the life of a hip-hop mogul and the internal battles he faces by perpetuating negative stereotypes of Black women, along with many other misleading images tied directly to Black culture. He is then visited by three ghosts who take him back to see his ancestors and witness what some of them endured to hope for a better future for their grandchildren.
Presented by: Between The Lines Productions, Inc. & Black Definition

Tuesday, February 9
Opening Keynote Speaker
Bruce George
Co-Founder/Creator HBO’s Def Poetry Jam
7:00pm | Cherokee Ballroom, LSC
Join the campus community as it welcomes a recognized leader in the entertainment industry through his work at “Russell Simmons Def Poetry Jam”, which earned him a Peabody Award.
Presented by: Black Definition, Campus Activities

Wednesday, February 10
Delta Sigma Theta Sorority, Inc.
7:00pm | Room 204, LSC
Presented by: Delta Sigma Theta Sorority, Inc.

Friday, February 12
BHM Movie of the Week
Love Jones (1997)
Noon | Room 204, LSC
Darius Lovehall is a young Black poet in Chicago who starts dating Nina Mosley, a beautiful and talented photographer. While trying to figure out if they’ve got a “love thing” or are just “kicking it”, they hang out with their friends, talking about love and relationships.
Then Nina tests the strength of Darius’ feelings which sets a chain of romantic complications set into motion.
Starring Larenz Tate & Nia Long
Presented by: Black/African American Cultural Center

Saturday, February 13
Black History Month Dance
7:00pm | West Ballroom, LSC
Presented by: Black Definition

Monday, February 15
Census 2010
7:00pm | Clark Building, C144
Presented by: Alpha Kappa Alpha Sorority, Inc.

Tuesday, February 16
Because of Her
6:00pm | Room 203, LSC
Presented by: United Women of Color

Wednesday, February 17
Cultural Celebration
6:00pm | Room 222, LSC
Presented by: Sisters Involved In The Community

Thursday, February 18
Wheel of Jeopardy
6:00pm | Room 208, LSC
Presented by: United Men of Color

Friday, February 19
BHM Movie of the Week
4 Little Girls (1997)
A documentary of the notorious 1963 racial terrorist bombing of a Black church in Birmingham, AL.
Noon | Room 204, LSC
Presented by: Black/African American Cultural Center

Tuesday, February 23
1st Annual Variety Show
7:00pm | LSC Theatre
Presented by: Black Definition

Wednesday, February 24
Closing Keynote Speaker
Regina E. Mason
Co-Author, “Life of William Grimes, the Runaway Slave”
6:00pm | West Ballroom, LSC
Join the campus community as it welcomes the co-author of a book which describes the experiences of her distant relative, who was a runaway slave.
Presented by: Black Definition

Friday, February 26
BHM Movie of the Week
Selma, Lord, Selma (1999)
Noon | Room 204, LSC
In 1965 Alabama, an 11-year-old girl is touched by a speech by Martin Luther King, Jr. and becomes a devout follower. But her resolution is tested when she joins others in an attempt to march from Selma to Montgomery, which leads towards the events surrounding “Bloody Sunday”.
Presented by: Black/African American Cultural Center

Saturday, February 27
Little Shop of Physics
10:00am - 6:00pm | Main Ballroom, LSC
Come work with over 200 hands-on science experiments! Watch exciting interactive presentations! Bring your children - suitable for all ages!
Presented by: The Department of Physics

For more information about programs and events please call: (970) 491-5781 or visit our website at baacc.colostate.edu
The Origins of Black History Month

Americans have recognized black history annually since 1926, first as "Negro History Week" and later as "Black History Month." What you might not know is that black history had barely begun to be studied or even documented—when the tradition originated. Although blacks have been in America at least as far back as colonial times, it was not until the 20th century that they gained a respectable presence in the history books.

Blacks Absent from History Books: We owe the celebration of Black History Month, and more importantly, the study of black history, to Dr. Carter G. Woodson. Born to parents who were former slaves, he spent his child-hood working in the Kentucky coal mines and enrolled in high school at age twenty. He graduated within two years and later went on to earn a Ph.D. from Harvard. The scholar was disturbed to find in his studies that history books largely ignored the black American population—and when blacks did figure into the picture, it was generally in ways that reflected the inferior social position they were assigned at the time.

Established Journal of Negro History: Woodson, always one to act on his ambitions, decided to take on the challenge of writing black Americans into the nation’s history. He established the Association for the Study of Negro Life and History (now called the Association for the Study of Afro-American Life and History) in 1915, and a year later founded the widely respected Journal of Negro History. In 1926, he launched Negro History Week as an initiative to bring national attention to the contributions of black people throughout American history. Woodson chose the second week of February for Negro History Week because it marks the birthdays of two men who greatly influenced the black American population, Frederick Douglass and Abraham Lincoln. However, February has much more than Douglass and Lincoln to show for its significance in black American history.